

## COMPOSITION AND SONG

July 29-Aug 2 2013 9am-4pm \$225

Have a song you want to sing? A story you want to tell? This week will help aspiring songwriters put their ideas to music. The week's musical activities introduce campers to aspects of songwriting – like hooks, riffs, harmony, and rhythmic accompaniment. Other aspects – like chorus-verse format, basic chord progressions, intros and outros, rhyming and storytelling – will also be explored. By the end of the week campers will have written and/or collaborated on the creation of an original song. Kids who already have basic guitar chording are encouraged to bring their guitars. The week ends with world premiere performances of our songwriter's compositions!

### ABOUT THE CAMP DIRECTOR

Andrea Kuzmich is an award winning singer, ethnomusicologist (PhD candidate), teacher, and mother of two boys. Drawing on the wealth of these experiences, she offers an exciting, educational and culturally rich week of musical activities.

### LOCATION, REGISTRATION AND MORE...

The camp is located in a newly renovated studio in a private home on a quiet cul-de-sac close to Dufferin Mall (Bloor and Dufferin). Campers need to bring the usual to day camp (nut-free lunch, water bottles, sunscreen, etc). Registration forms will be available from the website or via email (singinkuz@gmail.com). Space is limited to 10 campers per week. Full fee (e-transfers, or cheques) is required to ensure spot availability. Refunds (minus 20% administration fee) are possible with 2 weeks notice of cancellation.

## WEEKLY THEMES

### THE BLUES:

From SHOUTS to 12 BARS

July 15 - July 19 2013

### WEST AFRICAN DRUMMING

July 22 - July 26 2013

### COMPOSITION AND SONGS

July 29 - Aug 2 2013

LOCATED CLOSE TO  
DUFFERIN GROVE PARK

NO FORMAL TRAINING NEEDED!

GREAT SUPPLEMENT TO  
FORMAL MUSIC TRAINING

Each week is filled with music and other fun activities designed to overcome inhibition and intuitively develop a host of intellectual and social skills associated with music making.



For more info

email [musicampTO@gmail.com](mailto:musicampTO@gmail.com)  
or visit [www.musicampTO.wordpress.com](http://www.musicampTO.wordpress.com)

Toronto SUMMER 2013 All-Day Music camp for kids (8-12 years)

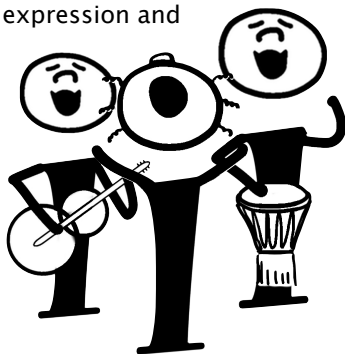




is a summer day camp experience that explores music making in a positive environment. Days are filled with activities that build your child's musical skills in an intuitive and fun way – activities that complement formal musical training but are also accessible to the those with less experience. Weekly themes like The Blues, Singer-Songwriter or West African Drumming provide musical direction to the week. Craft making (instruments and masks) and stories further enhance your child's cultural and historical understandings of music and society. It all culminates in an end of week performance to which parents and friends are welcomed to attend.

The primary focus is on fun music making but by the end of the week, and without even realizing it, your child will develop:

- a better sense of pitch and rhythm
- a better understanding of modes and meter
- improvisational and compositional skills
- her/his ability to hear and focus
- creative problem solving skills
- team cooperation and collaborative skills
- discipline, self expression and confidence.



## WEEKLY MUSICAL ACTIVITIES

BEATBOXING &  
SOLKATU

(vocal rhythms from South India)

Improvising choir &  
BOBBY McFERRIN styled  
CIRCLE-SONGS

SOUNDWALKS &  
SOUNDSCAPE compositions

END of WEEK PERFORMANCES!!

& MANY MORE activities  
centered on the  
THEME of THE WEEK

## REQUIREMENTS

LOVE of MUSIC!!

THE WILL to EXPLORE the VOICE

THE READINESS TO MAKE MUSIC  
in an AFFIRMATIVE Environment

**NO instrument needed!**  
**NO Formal Musical training required!**

## WEEKLY NON-MUSICAL ACTIVITIES

VISITS to DUFFERIN GROVE PARK  
(especially for Wednesday pizza-making-  
lunches – yummm!)

BACKYARD GAMES, Water FUN  
& HANGING OUT UNDER  
the GRAPE VINES

**THE BLUES: From Shouts to 12 Bars**  
**July 15-19 2013 9am-4pm \$225**

Besides the musical games listed above, the week will also include exploring the roots of the blues through the pentatonic scale, African American shouts from which the blues came, and a host musical stories. Campers will also:

- make their own drone instruments (and explore some ideas about acoustics)
- vocalize rhythms and chord progressions of the blues
- compose, improvise and sing over 12-bar blues.

**WEST AFRICAN DRUMMING – No Drum needed!**  
**July 22-26 2013 9am-4pm \$275**

Special guest artist AnnA Melnikoff (along with her orchestra of drums!) will be co-hosting this week. Campers will have a chance to play the polyrhythmic accompaniment on 3 bass drums (known as dunun) and develop phrases and repertoire on djembes. Focusing on rhythms that accompany rights of passage, participants will build masks and also explore the meaning of the drums and the rhythms from the very ancient Mande tradition. A drum will be made available to every camper.